

Carefree going

JS.59

Jouni Satopää

Piano

Electric Bass

Drum Set

Note = 90

This section of the musical score includes three staves. The top staff is for the Piano, featuring a treble clef and a key signature of one sharp. The middle staff is for the Electric Bass, also in a treble clef and one sharp. The bottom staff is for the Drum Set, using a bass clef. The music consists of four measures. The first measure starts with a half note followed by eighth notes. The second measure has a half note followed by quarter notes. The third measure has a half note followed by eighth notes. The fourth measure has a half note followed by eighth notes. Below each staff, the chords are labeled: Em, Bm, Cmaj7, and D.

Pno.

El. B.

D. Set

5

This section continues the musical score. The top staff is for the Piano (treble clef, one sharp). The middle staff is for the Electric Bass (bass clef). The bottom staff is for the Drum Set. The music starts at measure 5. The first measure has a half note followed by eighth notes. The second measure has a half note followed by quarter notes. The third measure has a half note followed by eighth notes. The fourth measure has a half note followed by a dash. Below each staff, the chords are labeled: Em, Bm, Cmaj7, and D.

Pno.

El. B.

D. Set

9

This section continues the musical score. The top staff is for the Piano (treble clef, one sharp). The middle staff is for the Electric Bass (bass clef). The bottom staff is for the Drum Set. The music starts at measure 9. The first measure has a half note followed by a half note. The second measure has a half note followed by a half note. The third measure has a half note followed by eighth notes. The fourth measure has a half note followed by eighth notes. Below each staff, the chords are labeled: G, Am, F#dim, and Em.

13

A musical score for three instruments: Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set.). The score consists of four measures. The piano part (top staff) starts with a dotted half note, followed by a half note, a measure of eighth-note chords, and a measure of sixteenth-note chords. The electric bass part (middle staff) consists of quarter notes. The drum set part (bottom staff) features a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure numbers G, Am, F#dim, and G are placed above the bass staff to indicate harmonic progressions.

Pno.

G Am F#dim G

El. B.

D. Set