

# The Old Good Days

JS.14

♩ = 104

Jouni Satopää

Piano

*a tempo*

Chords: Eb, Fm, Gm, Ab, Bb, Eb

9

Chords: Eb, Fm, Gm, Ab, Bb, Eb

17

Chords: Eb, Fm, Bb, Eb

25

Chords: Eb, Fm, Bb, Eb

Fine

33

Solo

Chords: Bb, D/F#, Gm, Cm, Eb, D, F

41 Gm Eb Bb Gm F Bb rit. Bb+ D.C. al Fine

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). The piece starts at measure 41. Measures 41 through 46 feature a whole rest in the treble clef and a bass line of eighth notes. Measure 47 has a whole rest in the treble clef and a bass line of eighth notes. Measure 48 has a whole rest in the treble clef and a bass line of eighth notes, ending with a double bar line. Chords are indicated above the staff: Gm, Eb, Bb, Gm, F, Bb, and Bb+. The tempo marking 'rit.' is placed above measure 47, and 'D.C. al Fine' is placed above measure 48.