

La Cucaracha

Arr. Jouni Satopää

Trad.

♩ = 132

B♭ Trumpet

Alto Saxophone

Trombone

Violins 1

Violins 2

Jazz Guitar

Electric Bass

Drumset

3

B♭ Tpt.

A. Sax.

Trb.

Vlns. 1

Vlns. 2

J. Guit.

El. B.

Drs.

The musical score consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 3 starts with a rehearsal mark. The B♭ Tpt. and A. Sax. parts have a similar melodic line, starting with a quarter rest followed by eighth notes. The Trb. part has a lower, more rhythmic line. The Vlns. 1 and 2 parts have a steady eighth-note accompaniment. The J. Guit. part features a complex, multi-voice texture with many notes. The El. B. part has a simple, rhythmic line. The Drs. part has a complex, multi-voice texture with many notes. There are articulation marks (accents) on several notes in the saxophone and guitar parts. A dynamic marking 's' (piano) is present in the guitar and electric bass parts. An 'E' marking is above the guitar staff in measure 4. The score ends with a double bar line in measure 5.

6 1.

B♭ Tpt.

A. Sax.

Trb.

Vlns. 1

Vlns. 2

J. Guit.

El. B.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 6. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Trombone (Trb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Jazz Guitar (J. Guit.), Electric Bass (El. B.), and Drums (Drs.). The B♭ Tpt. and A. Sax. parts have a first ending bracketed and labeled '1.' above the final measure. The J. Guit. part features a complex rhythmic pattern of chords, with a 's' marking below the first measure and an 'A' marking above the eighth measure. The El. B. part has a 's' marking below the first measure. The Drs. part shows a drum set with various rhythmic patterns, including eighth and sixteenth notes, and rests.

9 2.

B♭ Tpt.

A. Sax.

Trb.

Vlns. 1

Vlns. 2

J. Guit.

El. B.

Drs.

B \flat Tpt.
A. Sax.
Trb.
Vlns. 1
Vlns. 2
J. Guit.
El. B.
Drs.

The score is for a 12-measure section in a key with four sharps (F# major or C# minor). The instruments are B \flat Trumpet, Alto Saxophone, Trombone, Violin 1, Violin 2, Jazz Guitar, Electric Bass, and Drums. The B \flat Tpt., A. Sax., and Trb. parts feature a melodic line with eighth and quarter notes. The Vlns. 1 and 2 parts have a sparse accompaniment. The J. Guit. part has a solo section with a 's' marking and an 'E' marking above the staff. The El. B. part has a bass line with a 's' marking. The Drs. part has a drum pattern with 'x' marks above the staff.

B \flat Tpt. A. Sax. Trb. Vlins. 1 Vlins. 2 J. Guit. El. B. Drs.

1.

A

s

s

7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: B \flat Tpt., A. Sax., Trb., Vlins. 1, Vlins. 2, J. Guit., El. B., and Drs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B \flat Tpt. and A. Sax. parts have a first ending bracketed and labeled '1.'. The J. Guit. and El. B. parts include dynamic markings 's' (soft) and 'A' (accents). The Drs. part includes a drum set icon and a '7' marking. The score concludes with repeat signs and double bar lines.

18

B♭ Tpt.

A. Sax.

Trb.

Vlms. 1

Vlms. 2

J. Guit.

El. B.

Drs.