

# La Cucaracha

for a Mariachi Band

Arr. Jouni Satopää

Trad.

♩ = 132

The musical score is arranged for a Mariachi band and consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 132. The score begins with a repeat sign and a first ending bracket. The instruments and their parts are as follows:

- B♭ Trumpet 1:** Melodic line with eighth and quarter notes.
- B♭ Trumpet 2:** Melodic line, slightly lower than the first trumpet.
- Violin 1:** Melodic line with quarter notes.
- Violin 2:** Melodic line, lower than Violin 1.
- Spanish Guitar:** Rhythmic accompaniment with chords and eighth notes. A finger number '8' is indicated below the staff.
- Guitarrón:** Melodic line with quarter notes. A finger number '8' is indicated below the staff.
- Bongos:** Rhythmic accompaniment with eighth notes.

4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. 1

Vln. 2

S.Guit.

Gr.

Bo.

7

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

S.Guit.

Gr.

Bo.

11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. 1

Vln. 2

S.Guit.

Gr.

Bo.

E

14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. 1

Vln. 2

S.Guit.

Gr.

Bo.

Detailed description: This musical score page contains measures 14, 15, and 16. The key signature is A major (three sharps) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The B $\flat$  Trumpets (1 and 2) play a melodic line with eighth and quarter notes. The Violins (1 and 2) play a rhythmic accompaniment with quarter notes and rests. The String Guitar (S.Guit.) plays a complex, multi-voice texture with many notes per measure. The Grand Staff (Gr.) provides a bass line with quarter notes. The Bassoon (Bo.) plays a simple eighth-note pattern.

17

1. 2.

*f*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

S.Guit.

Gr.

Bo.

The image shows a musical score for measures 17 through 20. The score is written for six instruments: B♭ Trumpet 1, B♭ Trumpet 2, Violin 1, Violin 2, S. Guit., and Bo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two endings, labeled '1.' and '2.'. The first ending (measures 17-18) is repeated, and the second ending (measures 19-20) is marked with a forte (*f*) dynamic. The S. Guit. part features a rhythmic pattern of eighth notes with an 'A' marking above the first and second endings. The Gr. part features a rhythmic pattern of eighth notes with an 's' marking below the first and second endings. The Bo. part features a rhythmic pattern of eighth notes.