

Badinerie

Orchestral Suite No 2 in B minor (BWV 1067 No 7)

Basso Continuo realised by Jouni Satopää

J.S. Bach

♩ = 120

Flute

Viola da gamba

Harpisichord

6 6 6 6 #
4

Detailed description: This system contains the first five measures of the piece. The Flute part (treble clef) features a melodic line with eighth and sixteenth notes. The Viola da gamba part (bass clef) provides a rhythmic accompaniment with eighth notes. The Harpsichord part is shown in two staves, with the right hand playing chords and the left hand playing a simple bass line. Fingerings are indicated by numbers 4, 6, and #.

Fl.

V. d. g.

Hch.

5 tr
6 6 6 7 4 6 6+ 7
4 5 # 5

Detailed description: This system contains measures 6 through 12. The Flute part (treble clef) continues the melody, including a trill (tr) in measure 10. The Viola da gamba part (bass clef) continues its accompaniment. The Harpsichord part (two staves) continues with chords and bass notes. Fingerings are indicated by numbers 4, 5, 6, 7, and 6+.

10 *tr*

Fl.

V. d. g.

Hch.

#5 #5 6 6+ 7 6 6 6
 4 # 5 #5 #
 #

14 *tr*

Fl.

V. d. g.

Hch.

6+ 6+ 6+ 6 6+ 6 #5
 5 5 4 #